

9

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bar./Tromb.

Euph.

Bass Eb

Bass Bb

Glsp.

Dr.

The musical score is written for a marching band. It consists of ten staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into measures by vertical bar lines. The 1st Cor. part is mostly rests. The 2nd Cor. part has a melodic line with triplets. The 1st Hn part has a melodic line with triplets. The 2nd Hn part has a rhythmic line. The Bar./Tromb. part has a rhythmic line. The Euph. part has a rhythmic line. The Bass Eb and Bass Bb parts have a rhythmic line. The Glsp. part is mostly rests. The Dr. part has a rhythmic line.

17 **B** $\text{♩} = 96$

1st Cor. *mp* *mf*

2nd Cor. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf*

Bar./Tromb. *mf*

Euph. *mf* *f*

Bass Eb *mf*

Bass Bb *mf*

Glsp. *mp* *mf*

Dr.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains measures 17 through 24. The key signature changes from one flat to two flats (B-flat major) at measure 17. The tempo is marked as quarter note = 96. Measure 18 has an 'accel.' (accelerando) marking. Measure 19 has a 'Tutti' marking. The instruments are: 1st Cor. (Cornet), 2nd Cor. (Cornet), 1st Hn. (Horn), 2nd Hn. (Horn), Bar./Tromb. (Baritone/Trombone), Euph. (Euphonium), Bass Eb (Euphonium), Bass Bb (Euphonium), Glsp. (Glockenspiel), and Dr. (Drums). Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The drum part is a steady eighth-note pattern with 'x' marks above the notes.